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| Academic subject | History of Ancient Greek Drama |
| Degree course | L10 Humanities |
| Year of the course | First |
| Department | Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro' |
| Subject area | Ancient Greek Drama |
| SSD | L-FIL-LET/02 |
| ECTS credits | 6 (Study Hours: 150) |
| Language | Italian |
| Type of class | Lectures |
| Compulsory attendance | See Regolamento Didattico, art. 7. |
| Learning Objectives | The course will provide students with a basic and critically founded understanding of Greek ancient drama (tragedy, satyr drama, comedy) and of its main authors. |
| Prerequisites | Full knowledge of the Italian language and at least a basic knowledge of Greek history and geography of the Mediterranean area. |
| Expected learning outcomes | <ul style="list-style-type: none"> • <i>Knowledge and understanding</i> The student should have a basic knowledge of ancient Greek drama (tragedy, satyr drama, comedy); they should be able to read autonomously a tragic or comic drama. • <i>Applying knowledge and understanding</i> The student should be able to analyze exemplary dramatic texts (in Italian translation) and to situate them in their cultural, literary-historical and performative context. • <i>Making informed judgements and choices</i> While expounding his/her knowledge and commenting texts, the student should be able to make informed judgements and to argue his/her opinions. • <i>Communicating knowledge and understanding</i> The student should be able to communicate his/her knowledge; sometimes he/she should be also able to use an adequate scientific language. • <i>Capacities to continue learning</i> Students should be able to read autonomously Greek dramatic texts (in Italian translation) and to understand articles and/or monographs related to ancient drama. |
| Evaluation criteria | <ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Careful basic knowledge of ancient Greek drama (tragedy, satyr drama, comedy); ability to read autonomously a tragic or comic drama. • <i>Applying knowledge and understanding</i> |

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| | <p>Adequate ability to analyze exemplary dramatic texts (in Italian translation) and to situate them in their cultural, literary-historical and performative context.</p> <ul style="list-style-type: none"> • <i>Making informed judgements and choices</i> Good ability to make informed judgements and to argue opinions, while expounding knowledge and commenting texts. • <i>Communicating knowledge and understanding</i> Good ability to communicate knowledge, using an adequate scientific language. • <i>Capacities to continue learning</i> Sufficient ability to read autonomously Greek texts (in Italian translation) and to understand articles and/or monographs related to Greek ancient drama. | | |
| In-class study hours | 42 | Class begins | 22 nd February 2021 |
| Classrooms and class times | Calendario lezioni | | |

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| Academic subject | History of Ancient Greek Drama | | |
| Academic Year | 2020-2021 | Semestre | Second |
| Teacher | Mario Andreassi | mario.andreassi@uniba.it | |
| Teacher's web page | http://www.uniba.it/docenti/andreassi-mario | | |
| Syllabus | | | |
| Course contents | The theater and the city: festivals of Athens, theater architecture, actors and public. Authors, texts and dramaturgy: tragedy (Aeschylus, Sophocles, Euripides), satyr drama, comedy (Aristophanes, Menander). | | |
| Bibliography | G. Mastromarco, P. Totaro, <i>Storia del teatro greco</i> , Milano 2008. | | |
| Notes | An anthology of texts in Italian translation will be provided during the course (texts are also available via-mail, contacting the professor). | | |
| Teaching methods | Frontal didactic teaching (twice a week); no workshops; knowledge of Greek language is not required. | | |
| Assessment methods | <p>Oral exam; intermediate test or preliminary examination are not foreseen.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p> | | |
| Thesis | Students are required to contact the professor at least one year before the beginning of the relevant graduation session. | | |
| Further information | Office hours and other pieces of information are published on the professor's web page. | | |